

Five Towns College

*Office of Admissions*

305 North Service Road

Dix Hills, NY 11746-5871

(631) 656-2110

(631) 656-2172 FAX

www.ftc.edu

**Gemini Youth Orchestra Collaboration Agreement**

**with**

**Five Towns College**

Five Towns College (“FTC”) and Gemini Youth Orchestra (“GYO”) have agreed to a collaborative education venture designed to respond to the Regents’ initiatives for cooperative activities that will enhance teaching, guidance, and scholarship. This Agreement will enable registered GYO students to earn two Five Towns College credits annually.

**Credit Program Description:**

* Open to all 10th, 11th, and 12thgrade GYO students performing in the Concert Winds, Philharmonia or GYO Symphony.
* GYO students will have the opportunity to earn two FTC credits over the period of each GYO academic year, with a maximum of six credits over a period of three years.
* The GYO ensemble repertoire will be submitted and recognized as part of the Five Towns College PES 131-432 Chamber Orchestra course curriculum.
* FTC Chamber Orchestra course overviews, instructional materials, etc., will be provided to the FTC Coordinator of Strings Studies (currently Matthew Pierce) who will serve as the liaison with GYO.
* The fee will be $200 per GYO student per year for the course equivalent of Chamber Orchestra for the year, valued at two FTC PES 131-432 course credits.
* The FTC Coordinator of Strings Studies will collect the completed GYO student registration form and a check payable to Five Towns College.
* The GYO student must meet the requirements described below in order to earn the program credit.
* During the GYO student’s first year of participation in the program, the student will be registered for FTC’s course entitled PES 131/132. During the GYO student’s second year of participation in the program, the student will be registered for FTC’s course entitled PES 231/232. During the GYO student’s third year of participation in the program, the student will be registered for FTC’s course entitled PES 331/332. Each course has a duration of two-semesters.
* A certificate will be provided upon completion of each course.
* Upon completion of a course, an official transcript may be obtained by the GYO student from FTC for a fee of $10 each.

**GYO Student Requirements**:

* The GYO student must be enrolled in the course for its entire duration; and
* The GYO student must earn a grade of at least 75% to receive credit.
* Grades will be calculated as follows:

* **Rehearsal Attendance**: Rehearsal attendance will constitute 33% of the total grade. During each GYO concert period, GYO students will be permitted to have two excused absences (as defined in the GYO Handbook). After the GYO student has two excused absences, or upon the first unexcused absence each absence will reduce the student’s overall grade by 2.2%.
* **Concert Attendance**: Concert attendance will constitute 33% of the total grade. If any GYO concert is missed, the student’s grade will be reduced by 11%, excused absences, illness will be excused if accompanied by a doctor's note. All other excused exceptions must be cleared in writing by the Executive Director no less than one month before the concert date.
* **Essay:** One essay of a minimum of 500 words will be submitted over the course of the year describing the performance experience at one of the three concerts. This grade will constitute 10% of the student total grade.
* **Rehearsal and Concert Performance**: The student’s level of skill demonstrated during regular rehearsals and public performances, as further described in the attached Performance Rubric, shall constitute 23% of the student’s total grade. Based on rehearsal and concert performance, the student will receive the following scores for each of the categories on the attached Performance Rubric:

**Superior = 4**

**Excellent = 3**

**Good = 2**

**Fair = 1**

The scores for all categories will be combined and the following grade percentage will be assigned:

|  |  |
| --- | --- |
| **Total # of Points** | **Percentage** |
| 28-32 | 33% |
| 23-27 | 30% |
| 18-22 | 27% |
| 8-17 | 24% |

**Additional Benefits**:

All application fees will be waived for GYO students who choose to apply to FTC.

GYO students and artistic staff are invited to attend concerts, special performances, and lectures on the FTC campus.

Performance Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY | Superior (4 points) | Excellent (3 points) | Good (2 points) | Fair (1 point) |
| Tone Quality | Clear professional tone throughout the entire range of the instrument. | Clear tone across normal range of the instrument | Clear tone across limited range of the instrument. | Tone is not clear. |
| Note Accuracy | Demonstrates mastery of notes performed. | Mostly accurate. | Largely accurate many missed notes. but gets the less technically demanding sections. | Wrong notes detract from performance. |
| Pitch and Intonation | Student plays with superior intonation, notes ring clearly pitches are centered. | Pitch is accurate, clear and clean. There are minor errors. | Pitch is not centered, not secure. | Most notes are not in tune. |
| Rhythm | Music has a secure beat in all time signatures throughout performance. | Beat is secure but minor duration errors are noted. | The lack of rhythm detracts from the performance of the piece. | Beat is erratic and insecure. |
| Articulation | Student plays with accurate articulation, markings and style are as written and appropriate . | Attacks are usually secure, few errors. Markings executed correctly most of the time. | . Markings not executed consistently. | Markings are not executed as indicated in the score. |
| Expression and Style | Performs with professional expression, free open style, | Student is developing expression and creativity but performs on a student level. | Expression and style are minimal and may not be in accordance with the score. | Just plays the notes on the page. |
| Phrasing | Student demonstrates appropriate, creative, professional level phrasing. | Student phrases but is still developing this skill. Usually phrases appropriately for the piece. | Student is attempting to phrase but has not demonstrated advanced musical phrasing. | Little or no attention or attempt to phrase when playing. |
| Dynamics | Student interprets music and uses dynamics consistently to play musically on a high level. | Student uses dynamics appropriately most of the time. Dynamics add to the overall performance. | Student uses dynamics inconsistently. | Dynamics are not used or are not obvious to the listener. |

|  |  |  |
| --- | --- | --- |
| **Application for Dual Credit Courses** | | |
| Logo2 | Five Towns College  305 North Service Road  Dix Hills, New York 11746-5871  Tel: (631) 656 - 2110  Fax: (631) 656 - 2172  Email: Admissions@ftc.edu |

|  |
| --- |
| **Personal Information** |

Last Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ First Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Permanent Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing address (if different than above\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone\_\_\_\_\_\_\_\_\_\_\_ Email Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Social Security Number \_\_\_\_\_\_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_\_\_\_\_\_

Date of birth\_\_\_\_\_\_\_\_\_ Place of Birth\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ High School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Citizenship: (Circle one) **U. S. Citizen** **U.S. Permanent Resident** **Other (specify country)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gemini Youth Orchestra Group membership (Circle all that apply)

**Gemini Youth Symphony** **Gemini Concert Winds** **Gemini Philharmonia Orchestra**

I certify that all information provided is accurate and complete. If I attend Five Towns College, I authorize the College to release information about my college work to any former school that I have attended or to any school that I may subsequently transfer. I further understand that Five Towns College reserves the right to amend or rescind any offer of admission if I have withheld or falsified any information.

I also certify that I have read the College Catalog and agree to abide by the regulations contained therin, including payment of all fees, tuition and other charges as they become due. The required non-refundable application fee is enclosed. Students in this programs must have their parents sign this application.

Signature of Applicant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Parent or Guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_

**Five Towns College is accredited by the Middle States Commission on Higher Education (MS/CHE) and the National Council for Accreditation of Teacher Education (NCATE)**